

An engraving of Hermes Trismegistos, a bearded man wearing a turban and a long robe. He is holding a scroll that reads: "Sicut est Super
genus, et
Sicut id est
et Inferus". The figure is framed by an ornate, scroll-like border. Above the figure, a decorative cartouche contains the text "HERMES TRISME
GISTOS AEGYPTI".



GEBER
 ARABS

In Sole et Sale Nature
 Sunt omnia.

An engraving of a monk, identified by the text 'MORIENVS ROMANVS' at the top. The monk is depicted from the waist up, wearing a dark robe and a tall, pointed hat. He has a long, white beard and is holding a staff in his right hand. The background shows a landscape with a small building and a figure in the distance. The entire scene is framed by an ornate, decorative border.

An engraving of a man, identified by the text as Rog. Bacchon Anglus. He is depicted from the waist up, wearing a dark cap and a light-colored, buttoned coat. He is seated and holding a book in his hands. Behind him is a large, stylized sunburst or starburst. To the left of the sunburst, there is a small, dark, lizard-like creature. The entire scene is framed by an ornate, decorative border. Above the man's head, within the frame, is a cartouche containing the text "ROG. BACCHON" and "ANGLUS" in two lines.

Occulum fiat mani:
festum, et vicuena

R. LULLIUS
HISPANUS

Per elementorum con-
uersionem Ternarius
purificatus sial MONAS

TH. PARACELSVS
GERMANVS.

Cum Igne tandem in
gratiam redit Aqua.

Separate et ad maturitatem perducite.

Philosophicam propriâ laborum experienciâ
confirmatam descriptionem et usum Reme-
diorum Chymicorum Selectissimorum c
Lumine GRATIÆ et NATURÆ
DESUMPTORUM.

*In fine libri additus est Autoris ejusdem Tractatus
NOVUS DE SIGNATURIS Rerum Internis.*

ALCHEMY

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THE STORY

Fédérico GUALDI, The ALCHEMISTS and LEAD

Back to Fédérico Gualdi. Federico Gualdi arrived in Venice in 1660. He was rich. Very rich. Everyone seems to know the origin of his fortune. A polyglot, astronomer and mathematician, he invented an extraordinary process for smelting copper ore which considerably increased its extraction.

But no one is really completely convinced of the so-called provenance of this exceptional enrichment.

So... Federico Gualdi is suspected of alchemical activities.
We report him to the Inquisition Tribunal...

But Federico Gualdi has connections... No trial will take place...

Despite this terrible period when the Inquisition Tribunal certifies certain death at the stake, Federico Gualdi continues to attend all the parties, all the meetings.

His last appearances in Venice are... in 1690. From 1690, silence settles around his name. We don't seem to be talking about Federico Gualdi anymore.
Only the Venetian city will long regret its magnificent appearances in dazzling costumes.

Four centuries later, a strange box was found deep in the cellar of a Palace.
Inside this box... a text

Three cubes with strange symbols, a bell with the sound of a distant country, a box with a red and gold seal and an hourglass.

Even more mysterious phenomenon, it happens, when it is closed, that the objects move inside...



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